

て真琴のライフは

不意打ち

キスで、

前回の

「ぎゃあああ
ああああ」な

春の
壁ドン祭
おっぱい
おっぱい

大好評!! 海産物いしめて
山の白めんの壁のラフコメ
第4巻!!

キムとあには
壁はあな。

There are walls between u

大好評!!
春は
恋が
34p

1冊をこちらから
プレイバック

http://www.kodansha.co.jp/manga/



著者 築島 治

築島 治
HARASHIMA TOSHIHARU

もうやめ

七口寸前

寸前



STARE...

MAKOTO

MAKOTO



WHAT'S
WRONG

THAT'S SO
HASTY



.....



IT'S
CALLING

●●●●●●●●



蘭池 伶太

長身で髪が半端の男子。
下級生にだけアタリ。



桜井 真琴

短髪・短く又巻いた。
巨乳持ち。

二人は互いに好意を寄せている。

●●●●●● ●●

承知の上で
要行ある。

「そんなに面白くないならさ 飛び付かなくて
やってもいいけど」。

蘭池は同じく指差からの視線の無言のうちに、
それを見たのは、「伶太とだけは半端ムリ」と思い
彼を呼ぶと指コンに筆油。彼はいかに面白いそう
なところを伶太に聞かされるが、学校ではひょん
なことから「二人が付き合ってる」ということにな
ってしまふ。蘭池が全く変わらないのに、
伶太は半端力前で真琴にキスをばちかますグー

A black and white illustration of two people, likely a man and a woman, sitting at a small table in a traditional Japanese setting. They are both wearing traditional clothing. The man is on the left, and the woman is on the right. They appear to be engaged in a meal or a conversation. The background features large, stylized trees and a misty atmosphere. Overlaid on the image are the words 'REITA' in large, bold, black letters on the left, and 'WITH' in similar letters on the right.

A hand-drawn sketch of a person lying on a stretcher. The person is positioned horizontally, with their head to the left and feet to the right. The sketch is annotated with handwritten text and arrows:

- On the left side, an arrow points to the person's head with the text: "I GOT A FEW BRUISES FROM BELTA".
- Below the head, an arrow points to the person's torso with the text: "I TOTALLY POWDERED THEM".
- On the right side, an arrow points to the person's legs with the text: "AFTER AN ACCIDENT AIR LIFTING BECAUSE OF THE SHOCK MY AIR WERE SHUTTERED AND I HAD TO REST FOR 3 DAYS".
- Another arrow points to the person's legs with the text: "AGAIN".

100

4

A DREAM?

WHAT WAS
THAT EXACTLY?

ACTUALLY,
WAS THAT EVEN
A KISS?

WAS THAT
SOME KIND OF
GREETING?

HE'S NOT
EVEN MY REAL
BOYFRIEND





Page



WHAT ABOUT
IN 2007—

THAT'S
NOT THERE
ANYMORE



I THOUGHT
YOU WOULDN'T LEAVE
THE GUARANTY OF
INTEREST IN THE
HAND OF THEM

THEY ARE
NOT THE
SAME ANYMORE





LET
GO OF ME
NOW

YOU
LOOK
VERY
CUTE

THE ONE
THAT'S
HAPPY
MUST BE
HER

HE GETTING
ALL EXCITED
OVER THAT

HAD
TO BE A
JOKE



AH

AND WITH
THAT, ABOUT
THAT'S ABOUT
THAT ONE
LOOKS LIKE

AFTER ALL

I DID

KISS HER

FU
FU
FU

I DON'T
EVEN JOKE

WHAT
DO YOU MEAN
HE'S NOT YOUR
BOYFRIEND??

HA
HA
HA





HEROES DON'T COME OUT THAT AS AN EXAMPLE

DEFINITE LIKE MY MENTOR YOU SAID THAT YOU HAD A LITTLE PROBLEM BUT YOU UNDERSTOOD



I THINK THAT'S GOOD, WHY DON'T YOU JUST GO OUT WITH HIM

SHHHH?



WELL THAT'S ENOUGH I LIKE OLDER GUYS

AND YOU DON'T REALLY TALK ABOUT YOUR DREAMS

WELL YOU HAVEN'T GONE OUT WITH ANYONE SINCE JUNIOR HIGH HAVE YOU



HEY

I'VE BEEN WONDERING FOR A WHILE BUT

AH

STOP I DON'T WANT TO REMEMBER

YEAH BUT YOU WERE COMPLETELY REJECTED WHEN YOU ASKED A COLLEGE TUTOR OUT

NO

NO

もしキーロウが知れるなら何が？

「もしもにもしもがある」の物語りやんぐス？ だまぐんはこんな中に見せていていいかなとどう？

（原稿） 鳥丸





I CAN SEE THROUGH HIS MIND!

STAY IN MY CLASP THAT ALL BOYS WISHED!

I MEAN WE DID KISS!

WOULD YOU FEEL GREATLY LONELY WHEN I'M AWAY? I'LL TRY TO SEE MY FACE FROM A MIRROR



WELL, YOU DON'T NEED TO SAY ANYTHING UNNECESSARY

I TOLD YOU TO SHUT UP

WOW! BUT SHE'S AWKWARD!



SHUT UP -



SMASH

WELL, I'LL GO DOWN TO YOUR ROOM TODAY BECAUSE IT CAN'T BE BELIEVED

WELL, I'LL GO DOWN TO YOUR ROOM TODAY BECAUSE IT CAN'T BE BELIEVED

KYAAA AAAA

SHUT UP! SHUT UP! SHUT UP!



WELL, I'LL GO DOWN TO YOUR ROOM TODAY BECAUSE IT CAN'T BE BELIEVED

WELL, I'LL GO DOWN TO YOUR ROOM TODAY BECAUSE IT CAN'T BE BELIEVED



THE
MAY WELL

I KNEW THAT
NO MATTER HOW,
IT WASN'T GOING
TO WORK OUT
WITH ARITAI

MY
NOMOTO



TODAY
I WILL SEE
MY FATHER

NO JUST
GET ON TO
ONE OF THEM
ALONE OR
NOT

WELL, IS
THAT ALL
YOU WANT
TO DO, ARE YOU
SURE?

YOU'RE
ALREADY
STARTING
LATE

SAITO IS
GONE AND
ON HIS WAY
TO THE
HOSPITAL, BUT
HE'S NOT
YET IN
SCHOOL

OH—
THAT'S
IT, ISN'T
IT?

FORGIVE
ME, BUT
I'M
SORRY
I
CAN'T
GO
TO
SCHOOL
TODAY

ARE YOU
SURE?



DON'T
OVER DO IT

JUST
BECAUSE
YOU CAN
DO IT FOR
EVER

MY MOTHER
WORKS AS
AN INSURANCE
ADVERTISER

SHE DIDN'T
EVEN WORK
BEFORE SHE
GOT DIVORCED

SHE
USED TO
CARE



WELL
WHAT EVER JUST
HURRY UP AND
GO HOME

I WON'T
DO ANYTHING

SHUT UP FOR
YOURSELF

?

IF THERE'S
A PROBLEM, JUST
ASK KENICHI-SAN
TO HELP YOU

I'M
OUT

SHOCK

YOU BETTER
NOT DO ANYTHING
WRONG WITH DEITA
JUST BECAUSE I'M
NOT THERE

PLEASE
DON'T
DO IT



SENATE
SENATE
SENATE

UNFORTUNATELY
ANOTHER, YOU NEEDN'T
WORRY ABOUT SUCH
THINGS

60



DOES YOU HAVING
TO AVOID FALLING
IN LOVE HAVE TO DO
WITH YOU DAD?



もしモーター車に
乗れるならいい？

「私も車には乗るがある。」の経験者にはない！ 好きになってもうって買力
ていふ村ははかたひい。また実用な成人用ははかたひい！ (大塚 健)



.....



I REMIND
MYSELF OF HOW MUCH I HATE
THE AVERAGE
ONE



AND I
CAN'T BE
LEFT TODAY
MYSELF

THE GOOD
MOMENTS ARE
WITH SOME
FRIENDS
STAY

SO MANY
DON'T COME
AFTER ALL

FROM

I'M DOING
GOOD

IS THAT
SO?



ORDER
ANYTHING THAT
YOU WANT, WHAT
DO YOU WANT
TO EAT?

AH!

HE'S NOT SOMEONE
THAT I WANT TO THE
POINT WHERE I DON'T
WANT TO SEE HIM
BUT HE'S ALSO NOT
SOMEONE THAT I
NECESSARILY LOOK
FORWARD TO SEEING

YOUR FRIEND
FROM THE COUNTRY
THAT I FLAMED WITH
WAS A LOT

HE HAD
TWO SCARS

BY (DANCE)
WOULD YOU REMEMBER
SOME ONE NAMED
SANDRINE

*I JUST FEEL THAT
IT'S KIND OF HORRIBLE
AND FEEL SORRY THAT
I FEEL LIKE THAT*



DISAPPOINTED

WELL, HAPPENED
THAT THAT I WENT
THROUGH SOME
FROM HERE



WELL THE
YOUNGEST WENT
HAPPENED TO
TO TAKE THE STRANGE
FROM FOR A LONG
SOMEONE ALONG
WAS NEXT
YEAR



YOU'VE ALREADY
SHAKED A GOOD
AND SO YOU NEED
TO TAKE IT MORE
SERIOUSLY

I REMEMBER
IF I WAS
REJECTED



I DON'T
REALLY GET
IN TOUCH WITH
HIS, BUT

WHAT YOU
WERE REJECTED
AGAIN?



THE ONE WITH
THE SCAR WASN'T
REJECTED?

OH...

HER

HOW LONG A
RELATIONSHIP WILL LAST

YOU NEVER KNOW



REALLY
SHE'S
GOING
TO
DO
IT?

JUST
DON'T
BELIEVE
THAT
YOUR
RELATIONSHIP

00



WELL, LAST
TIME, THEY
WERE
FRIENDS, BUT
NOT
LOVE
THEY
TOGETHER

I MEAN

IT'S
GOING
TO
HAPPEN
SOMEDAY

~~~~~



HOW WAS DAD?

I'VE TURNED OUT  
TO SEE THINGS THIS  
WAY IN MY HEART

DAD  
WANTED TO  
SEE YOU

HEA—

OH  
MY

SO YOU'RE  
HOME

OH

LOSER

WHAT ARE  
YOU GOING TO  
DO ABOUT IT

MYSTIC  
MOTHER

SAID TO  
GO ON OVER  
TO HER HOUSE  
FOR DINNER

もしも一回入れ替わ  
れるなら何がいい？

母親が男の子になってほしいです。母にはお父さんみたいに思ってもらえそう。俺はあ  
いはいイケメンの顔はあとでいいわーっ

(漫画家 金沢 つかさ)





【もしも一日入れ替わ  
れるなら何がいい？】

読者のみなさんになってみたいですね！ 時間が経てば出てくるはずないイメージの  
想像だけど、ほかでは考えられない世界だからです。 【編集長 田中】



WAIT A MINUTE,  
HE'S NOT MEAT FROM  
THE STORE I PURCHASED  
AND SO NOT



WAIT'S WHY  
HOLD-UP PEOPLE  
DON'T DO

WHY DON'T  
AN ANSWER



**SLAM**

AT LEAST  
ANSWER THE  
PHONE---

WAITED  
THE BUTTER IS  
COOL

LOSER  
THAT IS NO  
ANSWERING



WAIT THE  
BUTTER AM I  
THINKING

WAIT A  
MINUTE AM

NO



LATER  
ORAY

RING

RING

RING

RING



WHY SHOULD I  
EVEN CARE ABOUT  
WHAT REITA DOES

~~~~~



UGH

...

BUT...

THIS IS
PRETTY
HIGH...

JUST
CHECKING ON HER
A LITTLE

HAHH-I







AH

I REMEMBER



BUT BEFORE

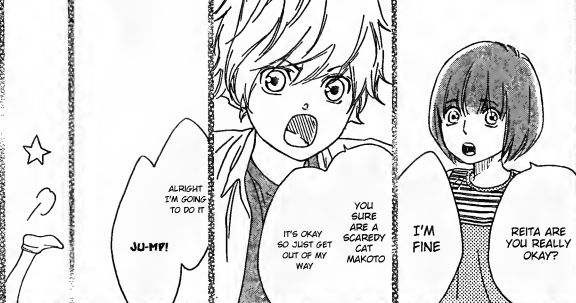
YOU WERE
ALWAYS AFRAID
OF THIS PLACE
SO YOU NEVER
CAME HERE



BEITA WOULD
ALWAYS COME OVER TO
MY HOUSE WHEN I
COULDN'T SLEEP AT NIGHT



IT WAS JUST
WHEN MY MOM AND
DAD GOT DIVORCED



BUT THERE
WAS THIS
ONE TIME
.....

WAHH!!





TODAY WAS
SIMPLY AN ACCIDENT
DON'T WORRY
ABOUT IT



HEY, LET'S
NOT DO THIS
ANYMORE



BECAUSE IF
I DON'T GO YOU
WOULDN'T BE ABLE
TO SLEEP

I'M GOING
OVER TO YOUR
HOUSE TODAY
AS WELL



BUT, IF
YOU WERE
TO ACTUALLY
FALL...

YOU'RE SO
ANNOYING!



AND SO
HE SAID
THAT

AND HE
ALWAYS CAME
JUST NOW HE
HAD PROMISED

YOUR DOOR
WAS UNLOCKED

PLEASE
TELL ME
YOUR NAME
TO DAY



THAT WAS

THE LAST
I SAW OF

I HAD MADE
SOMEONE THAT I
WOULDN'T EVER
WANT TO LOSE

I LIKE YOU

EH?

I LIKE YOU
REITA

Figure 1

Figure 1. The effect of the number of trials on the number of correct responses.

1994

